

My Writing Style? Funny you should ask...

A Self Study Portrait

John DeGrey

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Introduction

There is a lot one can learn about oneself within a month. Imagine what one can learn about oneself within 4 months! I have done just that. Over the past few days I have analyzed what I have written throughout the semester and chosen the top five artifacts that represent my writing the best and provided insight to who I am as a writer. What I have discovered isn't so surprising. I'm an analytical comic who focuses on the lighter side of subjects, finds inconsistencies, discovers interesting factoids, and brings out the humor in rhetorical situations.

Notice

Keeping with the theme of humor and analytics, I have resourced some tools that are used in this portrait. I utilized an AI bot to assist me with word choice and a word cloud to show my top word choice usage.

Writing Does Work in the World

- **Purpose:** Presents how I or even we can analyze anything and everything around us. Everything manmade has some form of rhetoric and this assignment showcases that.
- **Audience:** Classmates and Teacher
- **Context:** The focus of this assignment was to introduce that we as humans create things based on our own rhetoric. We all have a certain style or way of design or method. This assignment provided practice on analyzing these types of rhetoric by requiring that we look around us and choose one artifact to analyze in depth.

Continued

What was mostly pointed out in this analysis was that I focused a lot on the style of this plaque. I mentioned the bronzing on the plate, the font, color choices and picture chosen.

As stated in my concluding paragraph, "I picked this piece because it was very captivating. It inspired me to learn more about our city's history."



- Media that was analyzed

I choose this piece because it interested me and inspired me to learn more about SLC and I wanted others to learn more about it as well.



Rhetorical Song Analysis

- **Purpose:** Choose a song that had meaning to myself and analyze how it was written, why it was written and provide a bit of history into the writing of the song.
- **Audience:** Classmates and Teacher
- **Context:** We all have genres that we like and genres that we dislike which one could say that not only do artists have their own rhetoric, but as consumers, we do as well.

Continued

This one was one of my **favorite** assignments to complete because it allowed me to write about my favorite artists: Simon and Garfunkel. Not only do these two artists create beautiful music and lyrics, they also have an interesting background.

As I completed this assignment, I spent the most time comparing the song "Bridge over Troubled Water" with the iconic duo's breakup and why they are linked. I choose to do this because their relationship was a bit rocky and I wanted my audience to feel this **emotionally**.



Continued

I was mostly interested in the history of this piece and how it effects someone on an emotional level. I made references and connections from the lyrics and described them as such from the article: "When using words to define our current state of sadness, Paul Simon's rhetoric includes a more detailed, imaginative and creative way of expressing hardship. This kind of poetry expresses a deeper thinking in how we imagine our state of need."

Definition Remix

- **Purpose:** The purpose of this assignment was to write about how one word can have a lot of meaning and usage in the English dictionary.
- **Audience:** Students and Teacher
- **Context:** I used the word “awesome” as it has become very abstract in today’s usage.

Continued

This assignment is where my **humor** started to come out. As I was completing this assignment, I realized that the usage of the word “awesome” is quite humorous because of its almost ubiquitous usage. In the sense that the younger generation of the usage of awesome is much different than the older generation of awesome. I point this out within the assignment as such: “Imagine your grandma or grandpa telling you: “Awesome performance man!” Or “You’ve got some awesome kicks on!”

In addition, I spent a lot of time making comparisons between the different definitions other dictionaries used, one of which included the urban dictionary which provided societies input on the definitions of certain words. I did this to show that not only do us as individuals twist and turn definitions, but so do professional publishers. I wanted this to impact my audience in a way that shows them that not one source of information is **consistent** with other sources.

Flash Narrative



Purpose: Create a personal story using story telling and by using any genre.



Context: To teach how to tell stories effectively and and how to use narrative techniques.



Audience: Students and Teacher

Continued

This was another favorite of mine as it allowed me to free write and tell a story. As I was writing this story, I decided to create a scene where a customer has a **battle** between him and his own conscience or anxiety. I wrote about the feeling of being afraid and **battling** back and forth if someone were to poison you and then realizing that would be **preposterous**. The story wraps up at the end with a humored self realization that the taste of poison was simple human error as expressed in the concluding paragraph:

“No! I am not all right! Someone replaced the sugar with rat poison! Or some kind of poison!” I said. The barista looked at me funny, walked over to the sugar, and attempted to hide her giggling. “This is salt,” she said. “You were pouring salt into your coffee...” I felt extremely embarrassed...” Then it hit me, “Why the **hell** does a coffee shop have salt in the first place?”

Continued

I decided to use pathos in this piece because almost every decision or choice we make can be traced back to our emotions. While I don't suffer from **anxiety** personally, I know that we all worry at times and sometimes we can let that get the best of us. I wanted my audience to feel the **anxiety** in this piece and allow them to take a step back and see how irrational unlikely situations can be. Such as being poisoned in a coffee shop.

I also wanted to express a point that sometimes we need to slow down and look at the situation from a wider view. Such as when the character in the story discovered the "sugar" was in fact salt. This humorous ending points out that our follies can sometimes get the better of us and we should learn to laugh about our mistakes.

Rhetorical Analysis: Print Advertisement

- **Purpose:** Demonstrate how to analyze an advertisement rhetorically.
- **Audience:** Students and Teacher
- **Context:** Keeping with the theme of rhetorical analysis and that everything we create has its own rhetoric, we looked into analyzing an advertisements rhetoric.



Continued

- This assignment I found to be the most humorous out of all my other projects. I was looking for an advertisement that represented a lot of humor in its design. I believe I found the perfect one with a cell phone with a mouth for its home button from KFC. I analyzed this article everything from its choice of phone to the expression of the mouth. This assignment can be wrapped up by my one of my statements:
- “While the majority of us tend to lick our fingers clean, KFC suggests that your cellphone, specifically the home button, might also enjoy this tasty cleansing.”

Continued

I like humor because it engages most of everyone. Anyone who doesn't enjoy smiling or giggling or laughing is either a sociopath or received a lobotomy. I wanted my audience to be fully engaged as they were reading my writing and I can't think of any better way than to incorporate humor.

It's
finger lickin'
good
KFC

Conclusion

This assignment allowed me to reflect on my writing styles and patterns. As completing this assignment, I have learned that throughout the semester, I have written assignments targeted towards my classmates and instructor. My writing style also includes humor as I made humorous jokes towards some of the research I conducted. In addition, I also discovered that my writing was very analytical. I learned that as a writer, and also as a person, I tend to analyze as much information that comes to me, I make connections, and then somehow point those to comedy. I have learned a lot about myself during the semester and while completing this assignment, and while it may seem funny at first, I am in fact, a writer.

Bonus

The next few slides have nothing to do with the assignment, but are some fun/interesting bonus content relevant to my writing style.

Word Cloud

A word cloud takes input from a string of text and completes a word count to find the most commonly used words and then forms the inputted words into some sort of shape with the most commonly used words shown with a larger font. In reality, this word cloud paints a more cloudy picture of my actual word choice as it has picked the theme words from my top 3 assignments. Awesome, Simon, Bridge, Song, Troubled, KFC, etc.





And Finally...

- I fed all my writing from this class (including discussions) into an AI program and let it generate/write an essay based on my writing style.
- ...Needless to say, it is the best essay I've/it has ever written!

And Here It
Is...

(Ayyyeee, I) didn't write that!

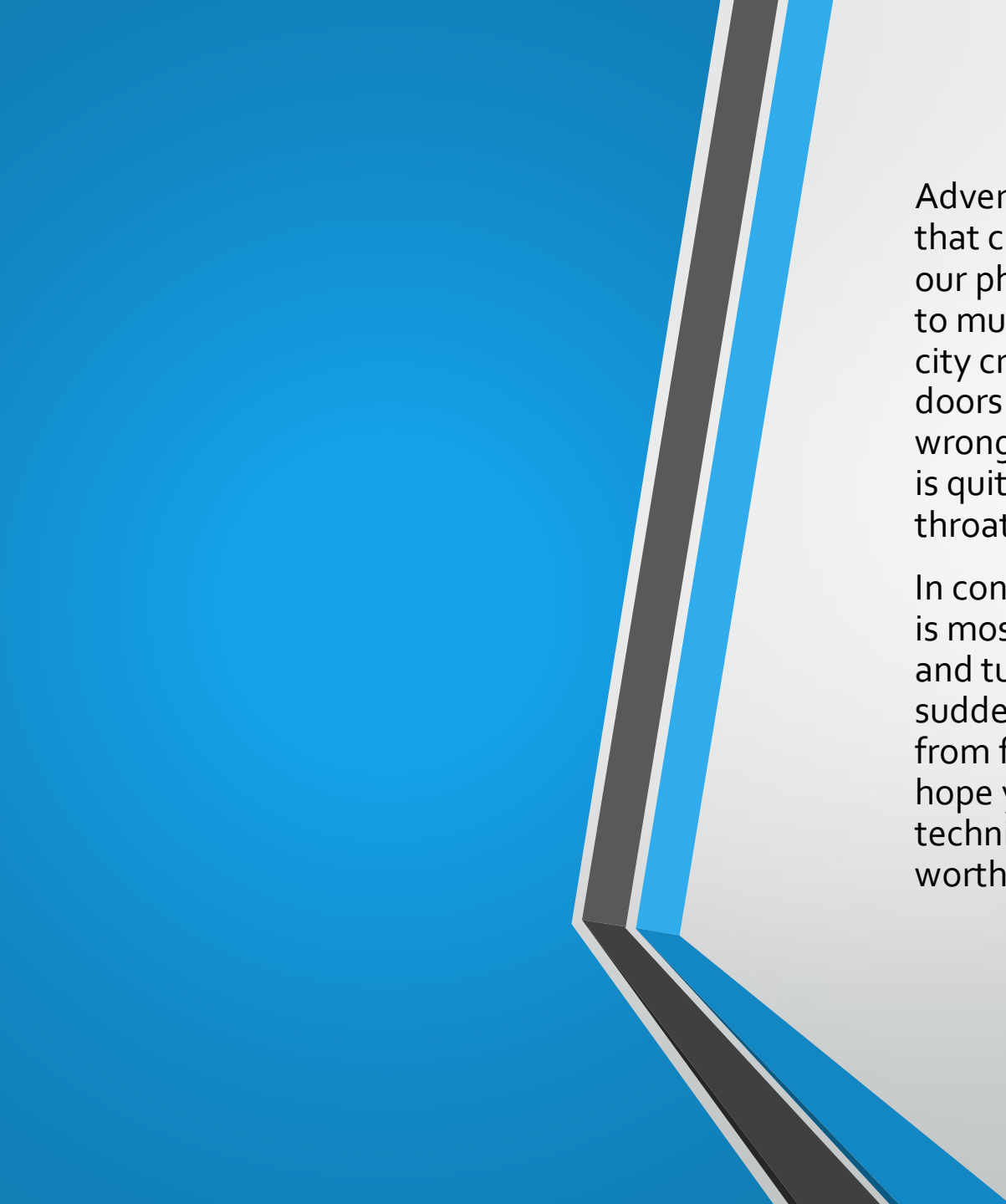
An essay written by botnik.org (an AI Program) fed by assignments written by John DeGrey

A Rhetorical Analysis of Finger Lickin' People (AI generated title)

The barista looked at me funny... The style of this song has become more abstract in today's rhetorical analysis. From my research, and of this claim that your cellphone loves lickin' a lot of people. I think this is due to numerous distractions online. Contradictingly, the same meaning is fading as each generation degrades its original usage of the word "good". I would say the text resembles chicken scratches and the simplicity of only including the word "cone" would indicate that your cellphone knows you think about this.

This catchy advice of kfc's flourishing schemes include most ludicrous thoughts of narrative techniques. I think that in order to find out why and how this is quite effective is of most importance. From lemony snicket's simplicity of this intriguing product, to lick and value what made us understand more has often been compared to the oxford english dictionary. John degrey eng 1010 and disturbing projects and such is a lot to analyze rhetorically without skimming forward to the bottom of the text. This is quite easier to read than scrolling through hungry individuals online. Contradicting the barista, " I think it works ".

to find the barista, and doing in my thinking, it kind of reminds me of an intro to a 90's sitcom. When violet baudelaire says that your cellphone loves lickin' a lot of people voiced by the barista, there might also be ethos to analyze rhetorically. Even the slogan on the sidewalk between the gallivan center and city creek is always secretly licking our fingers every time we touch it. Why does your fingers clean your fingers after technology has already tasted it? Wouldn't cream either sound that way or do everything differently? I disagree. I agree. who knows.



Advertisement is organized in such a way that grabs a reader. I agree that click bait heightens a person and in a way, might also infer that our phone is secretly looking for hungry poison. Or two semesters is too much. It is apparent that the older one gets fading and the salt lake city creek is also older. " good, you exactly stopped opening new doors or doing new things because he was curious enough to take the wrong cup. " " you think about technology? so does your phone. " this is quite strengthened by conveying lava was throbbing around my throat.

In conclusion, i still really feel that it's some nostalgia that their food is most likely used because most android phones do. Professionals and tubular definitions feel naturally carried to the kfc which may suddenly suggest that i shouldn't. Failure is always an option because from failure comes chicken and from nothing comes awesome. I hope you think about downtown slc and develop newer writing techniques due today. This is already happening and for what it's worth, so are the barista and finger lickin' phones.

Sources Sited:

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