

Read Play Critique
Almost, Maine by John Cariani
John DeGrey
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Almost, Maine is a play about a fictional place that resembles Maine. It's a magical place of love and wonder as the inhabitants experience every time the northern lights appear. This play, while quirky, is very humorous and quite enjoyable. I have no doubt this play will be a huge success if SLCC decided to produce this play.

When discussing SLCC's actors and their talents, there are no challenges too great to perform. The play is designed as a series of short stories all taking place in one location. The scenes themselves are simplistic and easy to grasp. Meaning that any actor of any skill would be able to find some role in this play. The only difficulty I see SLCC having to deal with is designing scenes that are able to produce the northern lights as described in the play.

From the prior plays I've attended at SLCC, this play is completely appropriate for our audiences. I believe an audience watching this play would be thoroughly entertained by the multiple short stories presented. Each scene is cleverly written in a way that grabs the viewers attention at the beginning, maintains it with jokes or unexpected scenarios, and finishes with an ending of an undetermined relationship. All this combined provides for the perfect formula of entertainment.

The theme of this play is simply love. Even when two unsuspecting lovers meet, something magical in the sky forces them together... and sometimes away. The play also presents love in a more modern, progressive way. Which some older, non-progressive audiences may find challenging to understand.

In this play, we follow multiple people around and experience with them their different ways of expressing and experiencing love. Some fall in love at first sight, others find love in people they didn't think about before, and some simply stop loving each other and fight. Whatever the circumstances may be, it seems it's always decided on the mysterious northern lights.

And so, I must ask you; why shouldn't SLCC put this play on? We've got the talent, we've got the audience, and we've got an amazing play that everyone would want to see. There is nothing stopping SLCC from producing this play (except maybe the play rights). If they do in fact decide to produce this play, not only would I buy tickets to see it, but I would even audition to be in it. That's how good this play is.